

# **ADVENTURELAND FESTIVAL OF BANDS**

## **HIGH SCHOOL BANDS - APRIL 25-26, 2025 INFORMATION BULLETIN**

### **APPLICATION PROCEDURE**

Qualified applications will be processed in the order of receipt. Directors are urged to submit applications as early as possible. There is an application fee of \$200.00 for each performing organization. This is due to the rising costs of transportation/expenses for clinicians and is in-line with the fees for other band festivals of this nature.

### **PERFORMANCE CATEGORIES**

In conformance with guidelines of various state high school associations and to accommodate a variety of preferences, bands may participate in any of several categories.

#### **BEST OF CLASS**

Bands in this category compete for:

1. Division ratings
2. Best of Class trophies
3. Judge's comments

#### **DIVISION RATINGS**

Bands in this category perform for:

1. Division ratings
2. Judge's comments

#### **COMMENTS ONLY**

Bands choosing this category perform in a totally non-competitive format for comments only.

1. Judge's Comments

### **BANDS IN ALL CATEGORIES WILL RECEIVE A PERFORMANCE RECORDING FROM THE FESTIVAL.**

### **PERFORMANCE FACILITY**

We are indebted to Southeast Polk High School and Jacqui Meunier and Jayson Gerth for making their concert facilities available to festival bands. The auditorium is one of the very finest facilities in the metro area.

### **CLASSIFICATION OF BANDS**

Bands are classified following the guidelines of the Iowa High School Music Association classes based on enrollment as follows:

Class 1A	1-174
Class 2A	175-299
Class 3A	300-599
Class 4A	600-plus
Open Class*	(see below)
9 <sup>th</sup> Grade Class (open to bands with 9 <sup>th</sup> grade participants only or for bands with 9 <sup>th</sup> graders as their oldest participants: ex: 7-8-9 or 8-9)	

The Open Class is designed for schools that enter two or three bands. Second and third bands may elect to participate in this class, however, if they prefer, they may perform in their normal school classification. **9<sup>th</sup> Grade Bands may enter either the ninth-grade class or the open class.**

### **DIVISION RATING SYSTEM**

Bands choosing a competitive mode of performance will be given a division rating by each adjudicator which, when averaged, becomes the event rating for each organization. A separate rating scale is used in each class. Adjudicators may use plus or minuses.

Numerical ratings are interpreted as follows.

- I.....Superior
- II.....Excellent
- III.....Good
- IV.....Fair
- V.....Poor

### **REPERTOIRE**

Directors may choose repertoire deemed suitable for their groups and the festival. There are no required piece and sight-reading is not a part of the festival format. Bands may perform two or three contrasting selections that do not exceed **thirteen minutes**. Each band is allocated twenty-five minutes for set-up, performance, and exit.

### **TROPHIES AND AWARDS**

The Don Marcouiller Best of Class Trophy, given for the finest performance in each of the six classes, will be awarded immediately following the last scheduled performance of the festival. To be eligible this trophy bands must have received a I, I-, or II+ rating.

#### **EQUIPMENT FURNISHED BY THE FESTIVAL**

The festival provides chairs, music stands, five timpani, a bass drum, a tam-tam, piano, and all mallet instruments (no crotales).

**In order to facilitate the schedule, we ask that bands use this SEP percussion equipment.**

**Bands must furnish other needed percussion equipment including sticks and mallets.**

Please contact Robert Meunier if you have questions about equipment availability.

### **FESTIVAL PROCEDURE**

#### **ARRIVAL AT SOUTHEAST POLK HIGH SCHOOL**

It is recommended that bands arrive at Southeast Polk High School one hour prior to scheduled performance times. To avoid congestion and unnecessary waiting it is requested that they do not arrive earlier. The high school is located at 7945 NE. University Avenue, in Pleasant Hill, Iowa. Southeast Polk personnel will direct bands to the gymnasium/homeroom and buses to a parking area upon arrival.

#### **DIRECTIONS TO SOUTHEAST POLK HIGH SCHOOL**

##### ***FROM I-80***

Take HWY. 65 South to the University Avenue (HWY 163)/Pleasant Hill Exit. Proceed east on University Avenue/HWY 163 to the high school. Turn right on NE 75<sup>th</sup> Street, enter the first drive and proceed to the front doors where buses may be unloaded.

**FROM I-235**

Exit on East University Avenue and proceed east, through Pleasant Hill to Southeast Polk High School. Turn right on NE 75<sup>th</sup> Street, enter the first drive and proceed to the front doors where buses may be unloaded.

**TWENTY-FIVE MINUTES PRIOR TO PERFORMANCE**

Bands will be ushered to the warm-up room twenty-five minutes prior to performances. The room contains chairs, stands, and basic percussion equipment.

**A staff crew will set the stage for each performing band using a seating chart provided by directors upon arrival at the festival.** When the stage is set, bands will be ushered from the warm-up room to the stage. After performing, bands will be directed back to the homeroom where equipment and cases may be picked up and returned to buses. Bands may either leave the campus or return to the auditorium to hear other ensemble performances.

**ADJUDICATORS**

Bands will be critiqued by a panel of three outstanding conductor-adjudicators selected for their professional qualifications, knowledge of school bands, and their sincere interest in the music education of young people.

**ADJUDICATION PROCEDURE**

Recorded adjudicator comments will be given to each performing organization. Printed forms are provided for additional comment and ratings. Ratings will be posted outside the auditorium at half-hour intervals starting at one hour after the opening performance. Packets of scores, adjudicator written comments to directors from the contest manager approximately 30 minutes after the performance. Recordings of judges' comments will be downloaded from the internet.

**MUSIC SCORES FOR ADJUDICATORS**

Three numbered scores of each composition to be performed must be given to the contest manager immediately prior to scheduled performances. Scores must be in conformance with United States copyright laws.

**ADDITIONAL INFORMATION**

Directors needing additional information should contact:

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